

Brandenburg Concerto No. 4

Joh. Seb. Bach
(1685-1750)

Allegro

3

16 (A)

28 3 1

42

55 (B) 3

70 (C) 1

85 1 1 1 1 1

100 1 1 1 1

115 (D)

131 3

149 (E)

163

176 (F) 3

Violoncello

191

205 (G)

219

232 1 1 1(H) [pp] [f]

246 [pp] 1 1 1 [f]

260

271

284 (I)

297

309 (K)

325

339 (L)

351 3

365 (M) 3

379 Musical notation for measures 379-389. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and a first ending bracket over the final measure.

390 Musical notation for measures 390-400. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes.

401 (N) Musical notation for measures 401-415. The key signature is one sharp (F#). The music features a triplet of eighth notes in measure 415.

416 Musical notation for measures 416-425. The key signature is one sharp (F#). The music features a melodic line with slurs and a final measure with a fermata.

Andante

Musical notation for measures 426-435. The key signature is one sharp (F#). The tempo is marked Andante. The music features a melodic line with slurs and first ending brackets.

18 (O) Musical notation for measures 436-445. The key signature is one sharp (F#). The music features a melodic line with slurs and a first ending bracket.

24 Musical notation for measures 446-455. The key signature is one sharp (F#). The music features a melodic line with slurs and a first ending bracket.

35 (P) Musical notation for measures 456-465. The key signature is one sharp (F#). The music features a melodic line with slurs, a trill (tr) in measure 460, and a first ending bracket.

46 (Q) Musical notation for measures 466-475. The key signature is one sharp (F#). The music features a melodic line with slurs and a first ending bracket.

57 Musical notation for measures 476-485. The key signature is one sharp (F#). The music features a melodic line with slurs, a triplet of eighth notes in measure 480, and a first ending bracket.

Presto

Musical notation for measures 486-495. The key signature is one sharp (F#). The tempo is marked Presto. The music features a melodic line with slurs and a first ending bracket.

13 VI. I Musical notation for measures 496-505. The key signature is one sharp (F#). The music features a melodic line with slurs and a first ending bracket.

23 Musical notation for measures 506-515. The key signature is one sharp (F#). The music features a melodic line with slurs and a first ending bracket.

32 (R) 21 Musical notation for measures 516-525. The key signature is one sharp (F#). The music features a melodic line with slurs and a first ending bracket.

Violoncello

63 VI. I

76

86 (S)

102

116

127 (T) 1

139

149 1 (U)

161

171

181 3 VI. princ. (V)

194 7 VI. II

212 (W) 1 2 3 4 5 6

225

234

Fine